

JENNA THOMAS

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STAGE MANAGER



link to website

ACADEMIC EXPERIENCE

Stage Manager

<i>Chantecler, A Musical Fable [Staged Reading]</i>	Scott LaFeber	Dir.	Emerson Stage (JLBB Theater)	2026
<i>The Comedy of Errors</i>	Jennifer King	Dir.	Prague Shakespeare Company	2024
<i>Measure for Measure</i>	Alasdair Hunter	Dir.	Prague Shakespeare Company	2024
<i>Tanner Maverick's Book of Sound</i>	Gabriella Davis	Dir.	Musical Theater Against the Grain	2023
<i>Jelly's Last Jam</i>	Jasmine Hawkins & McKennen Campbell	Dir.	Mercutio Troupe	2023

Assistant Stage Manager

<i>Natasha, Pierre, and the Great Comet of 1812</i>	M. Bevin O'Gara	Dir.	Emerson Stage (Cutler Majestic)	2024
<i>The Miraculous Journey of Edward Tulane</i>	Joshua Streeter	Dir.	Emerson Stage (Semel Theater)	2024

Related Theatrical Experience

Production Supervisor: <i>Digging Up Dessa</i>	Jonathan Kitt	Dir.	Emerson Stage (Semel Theater)	2025
Production Supervisor: <i>Limber, A Love Story</i>	Adin Walker	Dir.	Emerson Stage (Greene Theater)	2025
Actor [Demetrius, Flute, Cobweb] <i>A Midsummer Night's Dream</i>			Elsewhere Shakespeare	2025
Actor [Lady Capulet, Benvolio] <i>Romeo and Juliet</i>			Elsewhere Shakespeare	2025
Production Assistant: <i>Paris</i>	Tatyana-Marie Carlo	Dir.	Emerson Stage (JLBB Theater)	2023
Deck Crew: <i>Are You Someone to Somebody?</i>	Lindsay Beamish	Dir.	Emerson Stage (Grenne Theater)	2022

PROFESSIONAL EXPERIENCE

Assistant Stage Manager | Moonbox Productions February–March 2026

LATE: A New Musical [A Developmental Production] Directed by Ilana Ransom Toeplitz

- Set up rehearsal room. Track costumes and props. Deck crew.

Game Guide | The Escape Game, Chicago IL May 2025–Present

- Leading groups in fun friendly conversation, explaining TEG games and products, using game guide software to assist games and guests.

Run Crew Coordinator | Emerson Stage May 2023–Present

- Mass communication through email. Data collection and organization. Leading a team.

Assistant Production Electrician | After School Matters, Chicago Summer 2022

- Hung, circuited, and focused lights. Ran channel checks. Operated a vertical mast lift

SKILLS

Reading sheet music, Q Lab, operating rail, operating power tools, hanging, cabling, & circuiting electrics, proficiency with Google Suite and Excel Offices, valid Illinois driver's licence, valid US passport.

EDUCATION

BFA Stage and Production Management Emerson College, Boston May, 2026 Expected

REFERENCES

Deb Acquavella
Head of Stage Management Emerson College
deb.acquavella@emerson.edu

Ilana Ransom Toeplitz
Director
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