

Lorenzo Sosa Lopez

sound designer, audio engineer

they/she

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Sound Design

Production	Company	Position	Reference
<u>2026</u>			
Crime Fiction	Moonbox Productions	Sound Designer	dir. Shana Gozansky
Sweet Charity	Emerson Stage	Sound Designer	dir. Larry Sousa
Murder in Citytown*	Independent	Sound Designer	dir. Bee LaClair
When Death Crashes A Dinner Party	Emerson Stage	Sound Designer	dir. Joe Antoun
<u>2025</u>			
Macbeth*	emShakes Theatre Company	Sound Designer	dir. Sebastian Hurt
GUTS!	Moonbox Productions	Sound Designer	dir. Shalee Cole Mauleon
2025 Queer Voices Festival	Boston Theater Company	Sound Designer	pm. Jo Williams
The Effect*	Mercutio Troupe	Sound Designer	dir. Taj Dharmadji
I Love XXX	Emerson Stage	Sound Designer	dir. Tushar Mathew and Alison Yueming Qu
Crumbs From the Table of Joy	Lyric Stage Boston	Assoc. Sound Designer	des. Aubrey Dube
<u>2024</u>			
Imogen Says Nothing	Emerson Stage	Sound Designer	dir. Rebecca Goodheart
Simona's Search	Hartford Stage	Asst. Sound Designer	des. Aubrey Dube
Trouble in Mind	Lyric Stage Boston	Asst. Sound Designer	des. Aubrey Dube
<u>2023</u>			
How We Got On	Emerson Stage	Asst. Sound Designer	des. Aubrey Dube
Gold*	Rareworks Theatre Company	Sound Designer	dir. Oliver Ives
How Macy Survived Without Her Wisdom Teeth*	Rareworks Theatre Company	Sound Designer	dir. Loey Jones-Perpich

* denotes student theatre at Emerson College.

Audio Engineering

Production	Company	Position	Reference
<u>2025</u>			
Julius Caesar	Emerson Stage	Production Sound	des. Anton Santiago
25th Annual Putnam County Spelling Bee	Emerson Stage	Production Sound	des. Ian Sonnabend
2025 Harvard College Convocation	High Output	A2	lead. Elyse Stanziale
2025 Harvard University Commencement Exercises	High Output	A2	lead. Elyse Stanziale
Head Over Heels	Emerson Stage	A1	des. Jo Williams
<u>2024</u>			
2024 Harvard University Commencement Exercises	High Output	A2	lead. Elyse Stanziale
Natasha, Pierre & The Great Comet of 1812	Emerson Stage	Production Sound	des. Elizabeth Cahill
<u>2023</u>			
Cabaret	Emerson Stage	Asst. Production Sound	des. Sarah Miller
Secret in the Wings	Emerson Stage	Asst. Production Sound	prod snd. Sarah Miller
<u>2022</u>			
The Spitfire Grill	Emerson Stage	A2	prod snd. Sarah Miller

Audio Overhire

Company	Position	Duration
High Output	A2	May 2024 - Present
Olmstead Sound	Audio Technician	May 2024 - Present
Emerson College UnCommon Corner	A1/Event Technician	May 2025 - October 2025

Education, Training, and Skills

Degree	Emerson College, BFA Theatre Design/Technology ('26)
Audio Consoles	Yamaha CL, QL, PM, and DM Series, Soundcraft Ui24R, Behringer X32, Midas Pro Series
Software	QLab 4/5, Logic Pro, Pro Tools, Dante Controller, Wireless Workbench 7, Vectorworks, TiMax panLab, d&b ArrayCalc V12, Adobe Photoshop and Lightroom Classic
Other	Soldering Cable, Spanish (Fluent)

References available upon request.