

Haydn Charles Kelley

haydnckelley@gmail.com | (727)-518-5991 | @haydnkelley

Height: 6'1 | Range: D2-G5 | Pronouns: He/Him/His

Theatre

<i>Ragtime: The Symphonic Concert</i> (dir. Jason Danieleley)	Harlem Ensemble (Cover-performed)	The Boston Pops
<i>The 25th Annual Putnam County Spelling Bee</i> (dir. Christopher Shin)	Mitch Mahoney	Emerson Stage
<i>Natasha, Pierre, and the Great Comet of 1812</i> (dir. M. Bevin O'Gara)	Ensemble (Pierre u/s)	Emerson Stage
<i>Bat Boy: The Musical</i> (dir. Ilana Ransom-Toeplitz)	Reverend Hightower/Mrs. Taylor/Roy/Institute Man	Emerson Stage
<i>Bright Star</i>	Stanford/Ensemble	Priscilla Beach Theatre
<i>TEXAS OUTDOOR MUSICAL</i>	Featured Singer Ensemble/Featured Actor	Texas Panhandle Heritage Foundation
<i>A Midsummer Night's Dream</i>	Theseus/Oberon u/s	Texas Panhandle Heritage Foundation
<i>Sunday in the Park with George</i>	Jules/Bob Greenberg	Emerson College
<i>The Big Meal</i>	Sam/Robbie	Emerson College
<i>Days of Rage</i>	Hal	Emerson College
<i>Jelly's Last Jam</i>	The Chimney Man	Emerson College

Workshops/Readings

<i>Batboy 2.0</i> (revised by Lawrence O'Keefe, Keythe Farley, Brian Flemming)	Reverend Hightower/Mrs Taylor/Institute Man	Emerson Stage
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Training & Education

<i>Emerson College BFA in Musical Theatre</i> University of Cincinnati CCM	Class of 2026 Summer Intensive 2021
Voice (7 years):	Sabrina Learman, Roseann Tota
Dance (Jazz, MT, Hip-Hop, Lyrical):	Christopher Shin, Joy Clark, Ian Berg, Ashton "Stiggity" Lites
Acting (7 years):	Scott LaFeber, Jonathan Kitt, Amelia Broome
Masterclass/Workshop:	<u>Gavin Creel, Marc Kudisch, Christopher Fitzgerald</u>

Special Skills

Dialects	Relative Pitch	Intermediate Music Theory	Weapons Safety Training	Firearms Training
Directing	Basic Horseback Riding	Saxophone (3 years)	Basic Stage Combat	Cycling

