

DAKOTA FRYE

EDUCATION: EMERSON COLLEGE - ACTING BFA 26'

UNION STATUS: NON-UNION

CONTACT: dakotafrye9@gmail.com

HEIGHT: 5'4" WEIGHT: 120 HAIR: Black PRONOUNS: She/Her

VOCAL RANGE: Mezzo Soprano (Eb3-Ab5)



AWARDS

Isabel Sanford 25'
Pearl Steele 22'

DIALECTS

British RP
British Cockny
US Southern

SPORTS

Archery
(Intermediate)
Track & Field

INSTRUMENT

Classical
Percussionist

DANCE

Tap
(Intermediate)

THEATER

Production	Role	Company	Director
<i>Confederats</i>	LuAnne/Jade	Emerson Stage	Kimille Howard
<i>Bare: A Pop Opera</i>	Tanya	Emerson College	Ariel Coleman
<i>The Impracticality of Modern Day Mastodons</i>	Various/Jess(U/S)	Emerson Stage	Joshua Feder
<i>Jelly's Last Jam</i>	Amede/Ensemble	Emerson College	Jasmine Hawkins

SCREEN

Production	Role	Company	Director
<i>1928 Florance & Lucille</i>	Lead (Lucille)	27a.	Rachel Blackman
<i>How To Get The Girl</i>	Lead (Dorothy)	EIV	Tomine Kivle
<i>This Isn't My House</i>	Girl 2	EIV	Benjamin Schwartz
<i>I Hate Kyla Club</i>	Suporting (Lizzy)		Navia Garcia

VOICEOVER

Production	Role	Company	Director
<i>Nat & Ari: Evil Chasers</i>	Lead (LuLa Girl)	Product of Society	Jamale Session

BACKGROUND

Production	Company	Director
The School Play: Pilot	Original Binding Productions	Tom Evans

TRAINING - EMERSON COLLEGE

Curriculum	Educator(s)
Business of Acting	Angela Peri
Michale Chekhov	Jessica Cerullo
Shakespear	Tom Giordano
Stage Combat	Ted Hewlet
Advanced Improvisation	Erin Schwall
Devised Physical Theater	Nathanial Justiniano
On Camera Acting	Jonathan Kitt, Brian Avers
Alexander Technique	Lauran Hallal
Scene Study	Nichole Lewis, Jonathan Kitt, Brian Avers
Anton Chekhov (Stanislavaski)	Craig Mathers
Movement (Laban)	Sarah Hickler, Becca Finley
Voice (Linklater, Roy Heart)	Indira Salinas
Vocal Lessons	Adrianna Repetto
Intimacy	Ted Hewlet
Pupperty (Hand & Full Body)	Indira Salinas, Lauren Hallal