

Catalina M. Mayoral

Live Sound Engineer & Technical Operations Specialist

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Los Angeles, CA | Boston, MA

catalina-m-mayoral.com

PRODUCTION EXPERIENCE *(Selected)*

Sound Design & Engineering

- **Sound Design** | *The Great God Pan* | Lindsay Beamish, Director | Greene Theater, Tufte PPC (Feb 2026)
- **Assistant Sound Design** | NewFest 2025: Rod Parker Playwriting Fellowship Production - *Red Wolf*, I Aubrey Dube, Sound Design | Greene Theater, Tufte PPC (March 2025)
- **Assistant Sound Design** | *The Miraculous Journey of Edward Tulane* | Kai Bohlman, Sound Design | Semel Theater, Tufte PPC (November 2024)
- **A1 / Mix Engineer** | *The 25th Annual Putnam County Spelling Bee* | I.S. (Student) Sound Design | Robert J. Orchard Stage, Paramount Center (October 2025)
- **Associate Production Sound Engineer** | *I LOVE XXX* | L.S.Lopez (Student) Sound Design | Jackie Liebergott Black Box, Paramount Center (February 2024)

Technical Management & Run Crew

- **Projection Manager / Sound Asst. 2** | *25th District Congressional Primary Debate* | Irene Silbert, Theatre Manager | Santa Susana High School Performing Arts Center, Simi Valley, CA (January 2020)
- **Sound Intern** | *Five Star Theatricals: Meredith Willson's The Music Man* | Jonathan A. Burke, Sound Designer | Kavli Theatre, Thousand Oaks Civic Arts Plaza (October 2019)
- **Run Crew** | *BONNETS: How Ladies of Good Breeding are Induced to Murder* | Ethan West, Asst. Stage Manager | Greene Theater, Tufte PPC, (November 2023)

PROFESSIONAL EXPERIENCE

Media Technology and Engineering Assistant *(Emerson College)*

December 2025 — Present (during academic year)

- Execute rapid setup, operation, and strike of AV equipment for live events and campus facilities.
- Provide on-call technical support, performing immediate on-site troubleshooting for AV systems and signal flow issues.
- Conduct routine maintenance on audio-visual hardware and document technical interventions via centralized ticketing software

Inventory Control Specialist, Technology Division Inv. Group *(Emerson College)*

March 2025 — Present (during academic year)

- Deployed field equipment and managed campus-wide technical assets using inventory vending databases and metadata tracking.
- Prepped and labeled technical gear packages while maintaining safe workplace standards and transporting loads up to 50 lbs

TECHNICAL SKILLS & INTERESTS

Audio: Yamaha consoles (LS9, QL, CL & RIVAGE PM Series), Q-Lab 5, Pro Tools, Logic Pro, Analog & Digital Signal Flow.

Technical: *(Advanced Proficiency)* Apple software & hardware, Google software, Zoom. *(Intermediate Proficiency)* Microsoft software/Office, Adobe Suite, Vectorworks.

Production: Stagecraft, Technical Direction, Props Management, Soldering, and Woodworking.

Operational: Inventory Management Systems, Metadata Tagging, Asset Deployment & Logistics.

Licenses & Certifications: Audinate Dante Lvl's 1 & 2 | CA Drivers License | American Red Cross, First Aid/CPR/AED

EDUCATION

Emerson College

Bachelor of Fine Arts, Design/Technology | *Minor in Political Science*

- *Dean's Honor List (Fall 2024, Spring 2025, Fall 2025)*

Boston, MA

Expected Graduation: December 2026

Santa Susana High School

High School Diploma, Cum Laude

- *High Honors Certification in the Academy of Technical Theatre Stagecraft*

- *Certification & Recognition in the Academy of Entrepreneurship & in the Academy of Digital Graphics & Publication*

Simi Valley, CA

LEADERSHIP & ACTIVITIES

GSUSA Girl Scout Troop 2806 & Mariner Sea Scout Troop 2266, *Member*

2009 — 2022 ~ 13 years

- **Awards:** *Family of God Award* (2015) | *Top Cookie Seller: GS 500+ Club* (2012-2017 ~ 5 years) | **Leadership:** *Troop Co-President* (2021–2022) | *TAMBU Land Scout Competition Co-President* (Fall 2021) | *GAM Sea Scout Competition Co-Captain* (Spring 2022) | **Achievements:** *Lifetime Member* (2022—Lifelong)

LegacyVox A Cappella, *Member*

August 2021 — August 2022

- Directed by: Robert Dietz, Secondary School Level Competitive A Cappella Choir