

ARIEL COLEMAN

NON UNION
ARIELCOLEMANG@GMAIL.COM
EMERSON COLLEGE - BFA ACTING STUDIO

Race: African American
Height: 5'4
Weight: 135lbs

THEATRE

The Revolutionists	Marianne Angelle	ArtsEmerson
The Impracticality of the Modern Day Mastodon	Tracy Weathers/ Comte de Bufon	Emerson Main Stage
Julius Caesar	Casca / Brutus Understudy	Emerson Main Stage
Convenience of Proximity	Trinity	Emerson Main Stage
How We Got On	Luann u/s, Selector u/s	NFSW Emerson Stage
Hotel Visitants	Lover	Emerson Main Stage
Almost, Maine	Sandrine/Hope	Emerson Main Stage
King Arthur's Socks	Guinevere	Emerson College
		Emerson Shakespeare Co

SCREEN

* Junk	d. Angelina Demonte	Lead	Official Selection for the Dr. Marcia Robbins-Wilf Women in Film Production Award and Nominee for Outstanding Lead Performance in Film
The Sleepover	d. Claire Smith	Supporting	
How to Kill Cool Girls	d. Juliana Piccirillo	Lead	
Syena and the Orkestra	d. Kiara Pomeroy	Lead	
** Knock Knock	d. Kenneki Jones	Supporting	Vortex Sci-Fi, Fantasy and Horror Award for the Rhode Island Film Festival
Acockalypse	d. Seneca Schwartz	Lead	
*** GRIT	d. Lia Meijer	Lead	Nominee for Outstanding Lead Performance in Film
True Glow	d. Delany Davis	Lead	
Coven	d. Lidya Sezer	Lead	
Ashes	d. Shaccera Jones	Lead	
The Right Time	d. Kim Fickerson	Lead	
Last Children	d. Che Espiritu	Background	
Lunchsaq	d. Aubrey Danielson	Background	

EDUCATION/TRAINING

Angela Perri - Boston Casting
Naomi Rose-Mock - Dialects
Barbara Ford - Vocal Coach
Florida A&M University
Emerson College

SPECIAL SKILLS

Shakespeare and heightened text, English dialects (Cockney, British), Voice Acting, Colorguard, Basketball, Stage Combat (hand and rapier), Puppetry, Dance, Alto, Drivers License, Passport, Conversational American Sign Language, Teleprompter

