HANNAH BOSSANGE

508 661 9629 | hmbossange@gmail.com | 5'2" | Brown hair & Blue eyes | Mezzo-Soprano

FILM & TELEVISION

THE CRADLELeadDir. Rishi MainkarWHORRORS FROM THE DEEPLeadDir. Holiday JonesTIDES ENDLeadDir. Seneca Schwartz

COMMUNITY SERVICE Series Regular Dir. Lina DeMonte, Lia Meijer

CLOSE FRIENDSLeadDir. Ellie ProppSCRAMBLESupportingDir. Luke LatorreGRANDMA'S DEADSupportingDir. Sophia PuentesFLICKERLeadDir. Colin Finn

Co-Star Dir. Caroline Whitaker HERBERT'S SUNSHINE HOUR Dir. Jacob Medovoi THE MAN ON THE 66TH FLOOR Supporting Lead Dir. Caroline Whitaker **ESTRANGED Guest Star** FLIMFLAM: SOUTHPAW Dir. Nucci Delanev Supporting Dir. Mason Jeffrey **IRISH FUNERAL** Lead Dir. Mason Jeffrev ATTACK OF THE SLIMY GLOOP!

ZOE & HANNAHSelfDir. Emma Bator-BlanchetLIFE IS REALLY BEAUTIFUL ...SelfDir. Emma Bator-Blanchet

OBJECT PERMANENCE Lead Dir. Maeve Huttner

COMMERCIALS

CONFLICTS AVAILABLE UPON REQUEST

THEATRE (SELECTED)

WILL MIRACLES NEVER CEASE!Sloan (Lead)The FoundryPRUNESylvia (Lead)Fringe PVD

PRUNEMargaretEmerson Stage NewFestSPACE ROCK DOOR STOPLeadAnnie Levy Workshop

BONNETS: HOW LADIES OF GOOD... Laurent/Movement Captain Emerson Stage

WHO'S THERE?

GOLD

Anne (Lead)

Claudia (Lead)

Recollection: TMAA

Anne (Lead)

Boston Playwrights' Theatre

Rareworks Theatre Company

Emerson Stage NewFest

THE SECRET IN THE WINGS Heidi, Nursemaid, etc. (Lead) Emerson Stage

A MIDSUMMER NIGHT'S...

Fairy

Emerson Shakespeare Society

PETER AND THE STARCA... Smee (Lead) Framingham Drama Company

TRAINING

EMERSON COLLEGE, Acting BFA 2025

<u>Scene Study</u>: Craig Mathers, Jonathan Kitt, Sarah Hickler (Shakespeare), Lindsay Beamish (On Camera); <u>Improv</u>: Erin Schwall; <u>Voice</u> (Linklater & Roy Hart): Valerie Madden, Indira Pensado; Hand to Hand <u>Stage Combat</u>: Ted Hewlett; <u>Physical Devising</u>: Nathaniel Justiniano; <u>Dialects</u>: Amelia Broome; <u>Business of Acting</u>: Angela Peri <u>VOICE (singing)</u>: Eliomar Nascimento; <u>MODERN DANCE</u>: Lauren Spagnuolo

SPECIAL SKILLS

Improv, Vocalist (including classical), Rhythm Guitar, Devising, Movement Design, Front-Manning, Physical Comedy, Intermediate ASL, Dialect Acquisition, Double-Jointed Ring Fingers, Ripstik, Impersonations