

MOLLY HOWARD

she/her/hers | 240-274-7948 | mollytinkhoward@gmail.com

Hair: Brown | Eyes: Blue | Weight: 230lbs | Height: 5'5"

Theater

No Exit

Inez

Dir. Lena Schmitt

Imogen Says Nothing

Imogen

Dir. Rebecca Goodheart

Bonnets: How Ladies...

Daniel Stone

Dir. Annie Levy

The Loyals

Peggy Chew

Dir. Courtney Sale

Paris

Maxine

Dir. Tatyana M. Carlo

Are You Someone to Somebody?

Ensemble

Dir. Lindsay Beamish

Commercials

Conflicts available upon request

Film

Two Best Friends

Lead

Dir. Sophia Chiaramida

Untitled

Lead

Dir. Amber Dunning

Old Cape Cod

Lead

Dir. Aisling McDermott

Broken Record

Lead

Dir. Cat Batal

Training

Emerson College BFA in Acting (in progress) | Expected completion May 2025

Acting Technique: Lindsay Beamish, Craig Mathers, Ted Hewlett, Erin Schwall, Sarah Hickler, Amelia Broome, Nathaniel Justiano, Lauren Halal

Singing: Stephen Mark Crisp, Natalie Weiss

Improvisation: Erin Schwall, Joseph Antoun

Vocal Technique (Linklater and Roy Hart): Valerie Madden, Indira Salinas

Stage Combat/Weapons Training: Ted Hewlett

Shakespeare: Sarah Hickler

Additional Training in Michael Chekhov, Dialects, Devising, and Alexander Technique

Special Skills

Makeup design (SFX, editorial, commercial), hair styling, dance (Irish dancing, ballet, jazz, musical theater), singing, video and media production/editing, stage combat (armed and unarmed), photography, crocheting, knitting, painting, weightlifting, swimming, tarot reading, works well with children and animals, has double jointed fingers and Yoshi impressions