

DAVID STAATS

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THEATRE:

Will Miracles Never Cease! (New Play)	Lead	PRESS
Write Me Down, I Was Here (Devised - New Work)	Lead	Mercutio Troupe
ART	Lead	PRESS
True West	Lead	Mercutio Troupe
Mary, Sweet Mary (New Play)	Lead	Emerson Stage
To the End of the World (New Play)	Lead	RareWorks Theatre Company

COMMERCIALS:

Conflicts Available Upon Request

FILM/TV:

NOW, BE STILL	Lead	Dir. Myles Keogh
Glory & Gore	Supporting	Dir. Lyanna Zammis & Gianna Cavarozzi
The Roommate	Lead	Dir. Luke Huston
A Better Man	Supporting	Dir. Tristen Pon
Work In Progress	Lead	Dir. Kaveh Hodjat

SPECIAL SKILLS:

ASL, Guitar, Piano, Cooking, Painting, Improvisation, Singing, Carpentry, Harmonica (WIP)

Dialects: Scottish, British, Irish, American Southern, French, German, and Russian.

TRAINING:

BFA in Acting, Emerson College / This Is Pathetic (Improv Troupe) / Kristin Linklater Voice Intensive, Orkney Scotland / On-Camera Acting with Lindsay Beamish and Kenneth Ransom / Acting Technique with Craig Mathers, Erin Schwall, Sarah Hickler, and Jonathan Kitt / Movement with Cassandra Tunick and Tushar Mathew / Voice with Valerie Madden, Melissa Healy, and Indira Salinas / Improvisation with Erin Schwall / Devising with Nathaniel Justiniano / Michael Chekhov with Jessica Cerullo / Business of Acting with Angela Peri