

Ari Bird

21 years old | 5'7" | 130 lbs | Brown hair | Blue eyes | He/Him
Boston, MA (720) 609 9970 aribird03@gmail.com

Theatre

<i>Beyond Therapy</i>	Bruce	Lulu Royce (The Dance Complex)
<i>Rabbit Hole</i>	Howie	Gabi David (BlueJay Theatre Collective)
<i>Second Star to the Right</i>	Peter Pan	Joseph Antoun (Emerson Stage)
<i>Hot Dam!</i>	Lance R. Splishsplash	Shell Garcia (MT Against the Grain)
<i>Old Jake's Skirts</i>	Shoestring/Puppeteer	Joshua Streeter (Emerson Stage)
<i>The Stonewater Rapture</i>	Whitney	Sofie Berg (Denver School of the Arts)
<i>As You Like It</i>	Touchstone	Tim Grant (Denver School of the Arts)
<i>West Side Story</i>	Riff	Billy McBride (Mizel Arts and Culture Center)
<i>Wall!</i>	Son Smithers	Eli Carpenter (Edinburgh Fringe Festival)

Film/TV

<i>American Wanker</i>	Lead	Andrew Ricci (BFA Film Project)
<i>In the Lazy River of Monotony Floats a Bicycle</i>	Lead	Gabe Mirigan (Independent)
<i>Grandmas Dead</i>	Supporting Lead	Sophia Puentes (BA Film Project)
<i>Third Bird</i>	Series Regular	Lulu Dalzell (Emerson Channel)
<i>Apocalypse Forever</i>	Lead	Tatum Burke (Emerson Channel)
<i>This Little Rock</i>	Lead	Owen Silleck (PARATROOPER WORLD)

EDUCATION

Emerson College, Boston — Acting Major 2021 — Present

British American Drama Academy (Midsummer in Oxford), Oxford, UK — Summer 2024

Denver School of the Arts, Denver — Middle/High School 2014-2021

Mizel Arts and Cultural Center, Denver — *Wolf Theatre Academy* 2008-2019

Vocal Lessons, Denver — Bob Downard, Iris Reyes, Rebecca KoneigBerg 2014-2023

Musical Theatre Lessons, Denver — Brandon Becker 2014-2019

SKILLS

Dancing (3 years of Tap, 2 years of Ballet, 1 year of Hip Hop, Modern and Jazz), Devising, Puppeteering,
Gymnastics, Kip up, Jump through leg trick, Stage Combat (Hand to hand and Rapier Swords, Fight direction),
and Dialects (American Southern, French, RP, Cockney, New York, Scottish)

Vice President of Long Form Improv Troupe – **This Is Pathetic**