

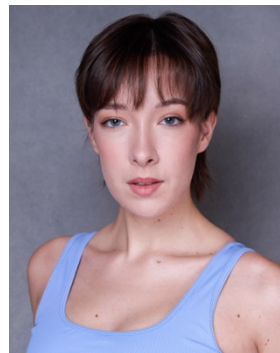
Ally Anna McLean

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Voice: Soprano w/ belt



REGIONAL THEATRE

South Pacific	<i>Ensemble and Nellie U/S</i>	Reagle Music Theatre, MA (Rachel Bertone, David Coleman)
Legends Diner	<i>Mary-Kate Crusher</i>	Barn Dinner Theatre, NC. (Matthew Bradshaw)
Urinetown	<i>Penelope Pennywise</i>	Greensboro Performing Arts, NC (Cassie Shintay)

EDUCATIONAL THEATRE

Head Over Heels	<i>Pamela</i>	Emerson College, MA (Ilana Ransom-Toeplitz, Sariva Goetz)
Amour	<i>Madeleine</i>	Emerson College, MA (Larry Sousa, Jon Goldberg)
Cabaret	<i>Helga/Gorilla, Kost U/S</i>	Emerson College, MA (Ilana Ransom-Toeplitz, Sariva Goetz)
Second Star....	<i>Tinker Bell</i>	Emerson College, MA (Joe Antoun)
A Chorus Line	<i>Sheila</i>	Emerson College, MA (Jules Ferolie, Ellie Karris)
Bring It On	<i>Campbell</i>	Weaver Academy, NC (Keith Taylor)
Rock of Ages	<i>Ensemble</i>	Emerson College, MA (Anthony Allocca)
Romeo and Juliet	<i>Sampson</i>	Weaver Academy, NC. (Keith Taylor)

TRAINING

BFA. Musical Theatre. Emerson College. 2025. (Amelia Broome, Scott Lafeber, Jon Goldberg, Sariva Goetz, Chris Shin, Ilana Ransom-Toeplitz)

Voice: 7 yrs. Gary Durham, Jaclyn Surso

DANCE

Musical Theatre (8 years: Joy Clark, Chris Shin), Tap (10 years: Ilsa Niezgoda, Ian Berg), Ballet (3 years: Kristen Katsimpas), Jazz (4 years: Alison Neil), Hip Hop (5 years: Stiggity) Competition Clogging (3 years: Kerana Thacker), Ballroom styles (Lindsey Clinton).

Masterclasses

Masterclass: Lauren Nicole Chapman – worked on “Monster” from Frozen (2023)

Masterclass: Isaac Powell and Wesley Taylor – worked on “The History of Wrong Guys” (2018)

Shakespeare Workshop: Royal Shakespeare Co. (2019)

SKILLS

Piano (1 year), music reading, basic drums, fight direction/swordplay/stage combat, photography, basic scene painting/construction, NC driver’s license, soccer (4 years), American Sign Language (2 years), music production (logic).