

# Elliana Karris

Height: 5'6" • Voice: First Soprano w/ low belt  
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## THEATRE:

|   |                                  |   |
|---|----------------------------------|---|
| <i>NATASHA, PIERRE, GREAT COMET OF 1812</i> | Hélène/ Dance Captain            | Cutler Majestic Theatre/ <i>M. Bevin O' Gara, dir.</i>              |
| <i>ME AND MY FRIENDS KILLING NAZIS</i>      | Truus Oversteegen                | Emerson Semel Theatre/ <i>Ilana Ransom Toeplitz, dir.</i>           |
| <i>CABARET</i>                              | u/s Frau Schneider/ Female Swing | Cutler Majestic Theatre/ <i>Ilana Ransom Toeplitz, dir.</i>         |
| <i>INTO THE WOODS</i>                       | Giant VO/ Female Swing           | Cutler Majestic Theatre/ <i>Scott LaFeber, dir.</i>                 |
| <i>DANCE NATION</i>                         | Vanessa/ The Moms                | Emerson SPC Blackbox/ <i>Alyssa Frey &amp; Sabrina Mangone dir.</i> |
| <i>THE GREAT GATSBY</i>                     | Jordan Baker                     | Faith Lutheran Performing Arts Center/ <i>Marissa McCoy, dir.</i>   |
| <i>FOOTLOOSE</i>                            | Wendy Jo                         | Summerlin Performing Arts Center/ <i>Doug Baker dir.</i>            |
| <i>MARY POPPINS</i>                         | Ensemble/ Featured Tap Dancer    | Summerlin Performing Arts Center/ <i>Doug Baker, dir.</i>           |
| <i>OLIVER!</i>                              | Ensemble/ Dance Captain          | Summerlin Performing Arts Center/ <i>Deanna Anderson, dir.</i>      |
| <i>LEGALLY BLONDE</i>                       | Serena                           | Summerlin Performing Arts Center/ <i>Michael Vojvodich, dir.</i>    |
| <i>MAMMA MIA!</i>                           | Rosie                            | Summerlin Performing Arts Center/ <i>Michael Vojvodich, dir.</i>    |
| <i>YOUNG FRANKENSTEIN</i>                   | Frau Blücher                     | Summerlin Performing Arts Center/ <i>Michael Vojvodich, dir.</i>    |
| <i>EMERSON FIGHTS AIDS CABARET</i>          | Singer                           | Bill Bordy Theatre/ <i>Kate Riley &amp; David Estabrooks, dir.</i>  |

## FILM:

|                             |            |  |
|-----------------------------|------------|--|
| <i>RUST 3</i>               | LEAD       | Carcass Studios/ <i>Joe Lujan, dir.</i>      |
| <i>BLACKOUT COMMERCIAL</i>  | LEAD       | Las Vegas Haunts/ <i>Joe Lujan, dir.</i>     |
| <i>THE DEAD DREAMS CLUB</i> | SUPPORTING | Emerson College/ <i>Camilla Ortega, dir.</i> |
| <i>COVEN</i>                | SUPPORTING | Emerson College/ <i>Lidya Sezer, dir.</i>    |

## TRAINING & EDUCATION:

|                                   |   |
|-----------------------------------|---|
| <i>EMERSON COLLEGE</i>            | BFA Musical Theatre                                     |
| <i>FAITH LUTHERAN HIGH SCHOOL</i> | Diploma: Theatrical Performance & Film Production Major |

## **DANCE: 18 YEARS in Musical Theatre, Tap, Ballroom, Jazz, Ballet**

(Tony Coppola, Christopher Shin, Joy Clark, Kristen Katsimpas, Ian Berg, Jane Bartell, Donovan Kirrane, Mariusz Zakrezewski, Dana Delgado)

## **VOICE: 10 YEARS**

(Sabrina Learman, Jon Goldberg, Sariva Goetz, Voltaire Verzosa, Lynn Fitzpatrick, Joann Zajac)

## **ACTING: 8 YEARS**

(Scott LaFeber, Chelsea Diehl, Nick Oberstein, Nicole Lewis, Ilana Ransom Toeplitz, Amelia Broome, Diane DiCroce, M. Bevin O' Gara, Erica Spyres, Pilita Simpson)

## **MASTERCLASSES:**

(Lonny Price, Jessica Lee Goldyn, Gavin Creel, Dianne Walker, Alex Sage Oyen, Alison Jantzie, Sarah Shaw, Gigi Watson, Jared Troilo, Dan Micciche, Alison Franck, Ramone Owens, Russell Garrett, Josh Zacher)

## SPECIAL SKILLS:

advanced rhythm and funk tap dancing, competitive ballroom dancing, cartwheels, jump roping, familiar with dialects, voiceover acting, choreography, film and stage directing, hosting, teaching, social media and marketing, worked with kids, film and television writing, driver's license, valid USA passport, double jointed in all ten fingers