

MAX CONNOR

Cell: (774) 279 – 0278

connormax17@gmail.com

Voice: Tenor (C6)

Eyes: Brown

Height: 5' 8"

Hair: Black

Theatre

Bat Boy: The Musical	<i>Edgar/Bat Boy</i>	Emerson Stage - Semel Theater
Rock Of Ages	<i>Ensemble</i>	Firehouse Center For The Arts
Next To Normal	<i>Gabe</i>	Emerson Stage - Greene Theater
The Spitfire Grill	<i>Caleb (u/s), Joe (u/s)</i>	Emerson Stage - RJO Theater
Something Rotten	<i>Nick Bottom</i>	Weston Drama Workshop
Merrily We Roll Along	<i>Franklin Shephard</i>	Weston Drama Workshop

Film

The Trial of Errors	<i>Dexter</i>	Mercutio Troupe - Emerson College
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Events

Boston Tree Lighting Ceremony (2019)	<i>"Do I Love You Because You're Beautiful"</i>
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Training

BFA. Musical Theater. Emerson College. 2024 (Professors: Scott LaFeber, Jon Goldberg, Ilana Ransom-Toeplitz, Sabrina Learman, Chris Shin, Joy Clark, Amelia Broome, Sariva Goetz, Bevin O'Gara)

Master Class: Lonnie Price – worked on "Lonely House" (2022)

Master Class: Gavin Creel – worked on "And They're Off" (2023)

Master Class: Jared Troilo — worked on "Made Of Stone" and "What You'd Call A Dream" (2024)

Master Class: Peter Van Dam – worked on "Proud of Your Boy" (2024)

Master Class Dan Micciche – worked on "Made Of Stone" (2024)

Master Class Alison Franck – worked on "Maria" and "Apology To A Cow" (2024)

Skills

Piano, beginner guitar, mallet instruments, ukulele, read music, intermediate Spanish, soccer, basketball, rock climbing, Massachusetts driver's license, basic stage combat training, can say the alphabet backwards