

845-464-2442 | alieyahjanetbrown@gmail.com

Hair: Brown Eyes: Brown Height: 5'7 Range: Bb2-C6

Theater

The More The Man* King Fresh Ink Theater

Romeo & Juliet Lady Montegue Commonwealth Shakespeare Company | Bryn Boice

Macbeth Caithness u/s Lady Macduff Commonwealth Shakespeare Company | Steven Maler

Stew Narrator Front Porch Arts | Tonasia Jones

Power Play Sarah Artists Theater of Boston | Rose Freudberg

Ladies Night Shon Artists Theater of Boston | Anneke Reich & Ariana Teixeira

As You Like It Duke Senior Emerson College | Annie Levy

Antigone Creon Emerson College

Marisol Angel Emerson College | Tatyana-Marie Carlo

Men On Boats Sumner Emerson College | Maureen Shea & Sarah Hickler

PippinBertheEmerson CollegeStop KissMrs.WinsleyEmerson College

The Wolves u/s #13,#00 Emerson College | Tonasia Jones
This Girl Laughs, This Narrator Emerson College | Pascale Florestal

Girl Cries, This Girl Does

Nothing

What To Expect When Emerson College | Jordan Bailik

You're Expecting Our Lord Marcus

And Savior *Upcoming**

Film

Artificial Light Lead Emerson College
Toes Lead Emerson College
Listen Closely Lead Emerson College

Trial or Terror Lead Independent | Worlanyo Mensah Explain The Universe Lead Emerson College | Asma Khoshmehr

Training

BFA Acting | Minor Dance - Emerson College May 2023

Month-Long Intensive - Kristen Linklater Voice Centre, Orkney Scotland

Masterclass: Bill Irwin - Clowning

Instructors: Lonny Price, Timothy Douglas, Becky Baxter, Ted Hewlett, Nathaniel Justiniano, Joe Wilson Jr., Cassandra Tunick, Valerie Madden, Melissa Healy, Ian Berg, Kristin Horrigan, Jennifer Jonas, Jennifer Farrell, Sarah Hickler, Becky Baxter, Adrianna Repetto, Joe Antoun, Nicole Lewis, Rebecca Schneebaum, Kyle Crand

Methods: Laban Movement, Alexander Technique, Linklater, Stage Combat, Shakespeare, Devising,

Improvisation, Jazz Dance, Tap Dance, Fosse Dance, Choreography, Voice

Teaching

Teaching Artist - Company One | Boston, MA

Acting Coach - Commonwealth Shakespeare Company Apprentice Program

Teaching Artist - Commonwealth Shakespeare Company (Middle School/High School)

Special Skills

Music: music theory(4 yrs), sight singing(1 yr), flute(5yrs), piano(basic)

Dialects: British RP/Cockney/Estuary/BBE, southern(familiar), New York (familiar)

Dance: Fosse(3yrs), contemporary(2yrs), Jazz(5yrs), Tap(3yrs)

Sports: roller skating(9 yrs), softball (5 yrs), basketball (5yrs), volleyball(3 yrs), crew(2yrs), Soccer (beginner)

Misc.: makeup artistry: (8 yrs), basic Spanish (5 yrs), sword fighting (rapier) (1 yr), Hand to hand combat (lyr)

Intimacy and Fight Coordination: The Wolves, Antigone, Our Dear Dead Drug Lord, The Rock