

KANDYCE WHITTINGHAM

SHE/THEY

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Hair: Auburn

Vocal Range: B2-Bb5

Eyes: Dark Brown

Height: 5'3"

Theatre

TAMING OF THE SHREW	U/S BAPTISTA/GREMIO/ENS.	ACTORS' SHAKESPEARE PROJ. CHRIS V. EDWARDS
HAMLET	PLAYER QUEEN/ENSEMBLE	APOLLINAIRE THEATRE CO. DANIELLE JACQUES
AS YOU LIKE IT	ROSALIND	EMERSON COLLEGE ANNIE G. LEVY
EVERYBODY	USHER/GOD/UNDERSTANDING	EMERSON COLLEGE ANNIE G. LEVY
CORDUROY	MOTHER	EMERSON COLLEGE MELIA BENSUSSEN

New Play Development

BEYOND WORDS	CHORUS	CENTRAL SQUARE THEATER CASSIE CHAPADOS
STEW	PATRICIA	FRONT PORCH ARTS COLLECTIVE TONASIA JONES

Directing

LYRIC FIRST PAGE: 10 MIN. PLAYS	MULTIPLE PLAYWRIGHTS	LYRIC STAGE COMPANY
OUR DEAR DEAD DRUG LORD	ALEXIS SCHEER	EMERSON COLLEGE
ANTIGONE	JEAN ANOUILH	EMERSON COLLEGE

Education & Training

Emerson College BFA Acting

Instructors: Timothy Douglas, Ken Cheeseman, Ted Hewlett, Lindsay Beamish, Kyle Crand, Craig Mathers, Val Madden, Sarah Hickler, Nicole Lewis, Joe Wilson Jr., Nathaniel Justiniano, Kenneth Ransom, Lizzie Cooper Davis, Annie Levy

Methods: Linklater, Alexander, Stage Combat, Shakespeare, Viewpoints, Devised Theatre, Directing, Laban, Chekhov (Michael & Anton), Meisner, Improv

Clowning Masterclass: Bill Irwin

Skills

Unarmed Combat, Rapier/Dagger Combat, RP, Estuary, Cockney, and Northern Ireland Dialects, Middle Split, Various Dog Barks, Good with Children, Bicycle Riding, Active U.S. Passport, Active Massachusetts Drivers License