# ANAÏS CRESPIN

# anais.crespin23@gmail.com 617-838-3504

Height: 5.5 Hair: Dark Brown Eyes: Brown

#### **EDUCATIONAL THEATRE**

| ARE YOU SOMEONE TO SOMEBODY?       | Devised Theatre  | Emerson College/Dir. Lindsay Beamish |
|------------------------------------|------------------|--------------------------------------|
| BALTIMORE                          | Rachel           | Emerson College/Dir. Timothy Douglas |
| MARISOL                            | Woman With Furs  | Emerson College/Dir. Tatyana M Carlo |
| FEFU AND HER FRIENDS               | Julia            | Emerson College                      |
| 'TIL DEATH DO US PART              | Marianne         | Emerson College                      |
| THE SYMPATHY PLAY                  | Kristie Moss     | Emerson College                      |
| TRANSPARENCY (Interactive Theatre) | Mona             | Emerson College                      |
| THE CAUCASIAN CHALK CIRCLE         | Grusha           | Stamford American School             |
| LIVING WITH LADY MACBETH           | Lily             | Stamford American School             |
| A SERVANT OF TWO MASTERS           | Beatrice Rasponi | Stamford American School             |
| ANANSI                             | Anansi           | Centre Stage School of Arts          |

#### **FILM/TELEVISION**

| YEAR ONE    | Asa  | BFA Film Emerson College    |
|-------------|------|-----------------------------|
| CHARLESGATE | Jess | BA Film Emerson College     |
| DAFFODILS   |      | Music Video Emerson College |

# **TRAINING**

# BFA Acting - Emerson College

Instructors: Timothy Douglas, Ted Hewlett, Lindsay Beamish, Craig Mathers, Nicole Lewis, Annie Levy, Sarah Hickler, Nathaniel Justiniano, Kyle Crand, Lauren Hallal, Tom Giordano Methods: Linklater, Shakespeare, Alexander Technique, Chekhov (Anton & Michael), Devised Theatre, Meisner, Physical Theatre, Noh Theatre, Wayang Kulit, Commedia Dell'Arte, Greek Theatre, Stanislavski, Melodrama, Interactive, Viewpoints

**Masterclasses**: Bill Irwin Clowning, 'Frantic Assembly' Physical Theatre workshop, Interactive Theatre, *Victor, Changed Man* Directing Workshop (Annie Levy, Shelly Oria)

#### **AWARDS**

Outstanding Lead Performer in a Play, Emerson College EVVY Award, 2022

#### **SPECIAL SKILLS**

Fluent in French, Spanish, English, Stage Combat (Hand-To-Hand, Swordplay), Devising, Physical Theatre, Basic Tap Dance, Movement, Dialects (French, British Accents), Instruments (Basic Piano and Ukulele)

# **SPECIAL INTERESTS**

Producing, Directing, Writing Press Materials, Casting